

2019-2020 CATALOG and STUDENT HANDBOOK ADDENDUM

**Prepared by the
Instructional Support Services Office
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MCCCD DEGREES

2019-2020 Catalog Addendum

Correction: The 2019-20 AAFA was incorrectly posted in the college catalog as a single degree with emphases in Art, Dance, Music or Theatre. However, since their inception, the Associate in Arts, Fine Arts (AAFA)-Art, Associate in Arts, Fine Arts (AAFA)-Dance, and Associate in Arts, Fine Arts (AAFA)-Theatre have been individual awards. The Associate in Arts (AA), Emphasis in Music was approved to be offered effective Fall 2019. Corrected AAFA awards follow. The AA, Emphasis in Music adheres to the AA degree requirements published in the catalog.

Maricopa Community Colleges (MCCCD) 2019-2020 Associate in Arts, Fine Arts (AAFA) – Art

Description/Purpose of the Degree

The Maricopa County Community College District Associate in Arts, Fine Arts (AAFA) - Art degree requires a minimum of 60 semester credits for the program of study. The degree includes the following components:

- I. Required Courses
- II. Restricted Electives
- III. Arizona General Education Curriculum for Arts (AGEC-A)
- IV. MCCCD Additional Requirements (Oral Communication and Critical Reading)
- V. General Electives (if needed to reach minimum credits for degree)

The AAFA - Art degree is governed by the MCCCD General Academic Policies for Transfer Degrees.

The AAFA - Art degree provides the first two years of a four-year curriculum for students who wish to specialize in fine arts, including painting, ceramics, textiles, jewelry, sculpture, metals, photography, and drawing. This degree offers an emphasis in creative problem-solving that is required in most career fields. With an associate degree, students may pursue a career as a practicing artist. With a bachelor or graduate degree in fine arts, students may also pursue a career in museums, galleries, community-based art organizations, or art instruction.

The AAFA - Art degree is designed for students planning to transfer to four-year colleges and universities. In general, the components of the degree meet requirements for majors in the Fine Arts. The degree is designed to prepare students to meet selective admission criteria for programs such as the Bachelor of Fine Arts, which may require a portfolio or performance requirement.

In most cases, courses used to satisfy the MCCCD AAFA - Art will apply to general university graduation requirements of the majors that align with AAFA - Art degree; however, students need to be aware of any specific requirements of their intended focus at the university to be sure they select courses that will meet them. Information regarding the articulation of the AAFA - Art degree with majors at the Arizona public universities can be accessed via the following website: www.aztransfer.com

Program Notes

Students must earn a grade of C or better in all courses in the program.

Students who wish to transfer to an art school should contact an art faculty member at their institution for more information.

Degree Requirements

The 60-69 semester credits required for the AAFA - Art degree follow. The following websites identify the courses that apply to the different General Education Core and Awareness Areas: [AGEC-A](#) and the [AGEC Matrix](#). Courses available for both Areas during a current or upcoming semester can also be found using the “Find A Class” tool on each MCCC college’s website.

Requirements**Credits****I. Required Courses..... 13-15****Complete all of the following:**

ART111 Drawing I (3)

ART112 Two-Dimensional Design (3)

ART113 Color (3)

ART115 Three-Dimensional Design (3)

ART255AB The Portfolio (1) OR ART255 Art Marketing (3)

(ART255AB is a direct transfer, ART255 is an elective transfer recommended for marketing and professional development)

II. Restricted Electives..... 12

Complete all courses in the transfer option that best aligns with your academic and professional goals. If your intended transfer institution is not listed, then select a combination of courses from the transfer options listed in order to meet the minimum credits required in the Restricted Electives section. Consult with an academic, faculty, or program advisor to prevent exceeding your university transfer program’s maximum transferable credits (typically 64).

Choose any combination from the following list of courses totaling a minimum of twelve (12) credits of additional coursework. Courses that are required for a particular transfer pathway are noted in the transfer plans that follow. Courses cannot be shared with Required or other Restricted electives.

ART116 Life Drawing I (3)

ART122 Drawing and Composition II (3)

ART131 Photography I (3)

ART132 Photography II (3)

ART151 Sculpture I (3)

ART161 Ceramics I (3)

ART165 Watercolor Painting I (3)

ART167 Painting I (3)

ART250 Introduction to Printmaking (3)

ART277 Textiles I (3)

Transfer Plan 1: Arizona State University (Herberger Institute for Design and the Arts), Bachelor of Fine Arts, Art (Ceramics)

ART161 Ceramics I (3)

Choose one of the following 2D Art courses:

ART116 Life Drawing I (3)

ART122 Drawing and Composition II (3)

ART131 Photography I (3)

ART132 Photography II (3)

ART165 Watercolor Painting I (3)

ART167 Painting I (3)

ART250 Introduction to Printmaking (3) 3

Choose one of the following 3D Art courses:

ART151 Sculpture I (3)
ART277 Textiles I (3)

Choose one of the following 2D or 3D Art courses (except any course already taken):

ART116 Life Drawing I (3)
ART122 Drawing and Composition II (3)
ART131 Photography I (3)
ART132 Photography II (3)
ART151 Sculpture I (3)
ART165 Watercolor Painting I (3)
ART167 Painting I (3)
ART250 Introduction to Printmaking (3)
ART277 Textiles I (3)

Transfer Plan 2: Arizona State University (Herberger Institute for Design and the Arts), Bachelor of Fine Arts, Art (Drawing)

ART116 Life Drawing I (3)
ART122 Drawing and Composition II (3)

Choose one of the following 3D Art courses:

ART151 Sculpture I (3)
ART161 Ceramics I (3)
ART277 Textiles I (3)

Choose one of the following 2D or 3D Art courses:

ART131 Photography I (3)
ART132 Photography II (3)
ART151 Sculpture I (3)
ART161 Ceramics I (3)
ART165 Watercolor Painting I (3)
ART167 Painting I (3)
ART250 Introduction to Printmaking (3)
ART277 Textiles I (3)

Transfer Plan 3: Arizona State University (Herberger Institute for Design and the Arts), Bachelor of Fine Arts, Art (Fibers)

ART277 Textiles I (3)

Choose one of the following 2D Art courses:

ART116 Life Drawing I (3)
ART122 Drawing and Composition II (3)
ART131 Photography I (3)
ART132 Photography II (3)
ART165 Watercolor Painting I (3)
ART167 Painting I (3)
ART250 Introduction to Printmaking (3)

Choose one of the following 3D Art courses:

ART151 Sculpture I (3)
ART161 Ceramics I (3)

Choose one of the following 2D or 3D Art courses:

ART116 Life Drawing I (3)
ART122 Drawing and Composition II (3)

ART131 Photography I (3)
ART132 Photography II (3)
ART151 Sculpture I (3)
ART161 Ceramics I (3)
ART165 Watercolor Painting I (3)
ART167 Painting I (3)
ART250 Introduction to Printmaking (3)

Transfer Plan 4: Arizona State University (Herberger Institute for Design and the Arts), Bachelor of Fine Arts, Art (Painting)

ART116 Life Drawing I (3)
ART165 Watercolor Painting I (3)
ART167 Painting I (3)

Choose one of the following 2D or 3D Art courses:

ART122 Drawing and Composition II (3)
ART131 Photography I (3)
ART132 Photography II (3)
ART151 Sculpture I (3)
ART161 Ceramics I (3)
ART250 Introduction to Printmaking (3)
ART277 Textiles I (3)

Transfer Plan 5: Arizona State University (Herberger Institute for Design and the Arts), Bachelor of Fine Arts, Art (Printmaking)

ART250 Introduction to Printmaking (3)

Choose one of the following 2D Art courses:

ART116 Life Drawing I (3)
ART122 Drawing and Composition II (3)
ART131 Photography I (3)
ART132 Photography II (3)
ART165 Watercolor Painting I (3)
ART167 Painting I (3)

Choose one of the following 3D Art courses:

ART151 Sculpture I (3)
ART161 Ceramics I (3)
ART277 Textiles I (3)

Choose one of the following 2D or 3D Art courses:

ART116 Life Drawing I (3)
ART122 Drawing and Composition II (3)
ART131 Photography I (3)
ART132 Photography II (3)
ART161 Ceramics I (3)
ART165 Watercolor Painting I (3)
ART167 Painting I (3)
ART277 Textiles I (3)

Transfer Plan 6: Arizona State University (Herberger Institute for Design and the Arts), Bachelor of Fine Arts, Art (Sculpture)
ART151 Sculpture I (3)

Choose one of the following 2D Art courses:

ART116 Life Drawing I (3)
ART122 Drawing and Composition II (3)
ART131 Photography I (3)
ART132 Photography II (3)
ART165 Watercolor Painting I (3)
ART167 Painting I (3)
ART250 Introduction to Printmaking (3)

Choose two of the following 2D or 3D Art courses:

ART116 Life Drawing I (3)
ART122 Drawing and Composition II (3)
ART131 Photography I (3)
ART132 Photography II (3)
ART151 Sculpture I (3)
ART161 Ceramics I (3)
ART165 Watercolor Painting I (3)
ART167 Painting I (3)
ART250 Introduction to Printmaking (3)
ART277 Textiles I (3)

Transfer Plan 7: Arizona State University (Herberger Institute for Design and the Arts), Bachelor of Arts, Art (Art Studies)

Choose one of the following 2D Art courses:

ART116 Life Drawing I (3)
ART122 Drawing and Composition II (3)
ART131 Photography I (3)
ART132 Photography II (3)
ART165 Watercolor Painting I (3)
ART167 Painting I (3)
ART250 Introduction to Printmaking (3)

Choose one of the following 3D Art courses:

ART151 Sculpture I (3)
ART161 Ceramics I (3)
ART277 Textiles I (3)

Choose two of the following 2D or 3D Art courses:

ART116 Life Drawing I (3)
ART122 Drawing and Composition II (3)
ART131 Photography I (3)
ART132 Photography II (3)
ART151 Sculpture I (3)
ART161 Ceramics I (3)
ART165 Watercolor Painting I (3)
ART167 Painting I (3)
ART250 Introduction to Printmaking (3)
ART277 Textiles I (3)

Transfer Plan 8: Northern Arizona University, Bachelor of Fine Arts, Studio Art
ART122 Drawing and Composition II 3

Choose one of the following courses to partially fulfill the lower division Emphasis course requirements at NAU:

ART151 Sculpture I (3)
(required for Sculpture emphasis at NAU)
ART161 Ceramics I (3)
(required for Ceramics emphasis at NAU)
ART167 Painting I (3)
(required for Painting emphasis at NAU)
ART250 Introduction to Printmaking (3) 3
(required for Printmaking emphasis at NAU)

Choose two of the following courses to partially fulfill the lower division elective track requirements at NAU. Select two tracks that are different than the track selected above:

ART151 Sculpture I (3)
(required for Sculpture elective track at NAU)
ART161 Ceramics I (3)
(required for Ceramics elective track at NAU)
ART167 Painting I (3)
(required for Painting elective track at NAU)
ART250 Introduction to Printmaking (3)
(required for Printmaking elective track at NAU)

Transfer Plan 9: University of Arizona, Bachelor of Fine Arts, Studio Art (All Emphases)

ART151 Sculpture I (3)
ART161 Ceramics I (3)
ART165 Watercolor Painting I (3)
ART167 Painting I (3)

III. Arizona General Education Curriculum--Arts (AGEC-A).....	35-41
The AGECA requires a minimum of 35 credits. However, prerequisite/required/restricted elective courses may also meet AGECA requirements and credits count once toward the total for the degree. Therefore, the AGECA may be met with fewer than 35 credits as long as all requirements listed in this section (III) are completed.	
A. Core Areas:	
Some courses may be met by Required Courses or Restricted Electives. Some of these courses also have Awareness Area designations and can be used to satisfy [C], [G] and/or [H] requirement(s) as well as their respective Core Area, Required Course(s) or Restricted Elective(s). AGECA designations are subject to change. Courses may meet more than one requirement but are only counted once toward the total credits for the degree. See AGEC matrix for each course's value(s) in the semester it is taken.	
1. First-Year Composition [FYC].....	6
ENG101 OR ENG107.....	(3)
AND ENG102 OR ENG108.....	(3)
2. Literacy and Critical Inquiry [L].....	3
3. Mathematical Applications [MA].....	3-6
Requires a course in college mathematics (MAT140, MAT141, MAT142, MAT145, MAT146) or college algebra (MAT150, MAT151, MAT152, MAT155, MAT156) or pre-calculus (MAT187) or higher [MA]-approved general education course.	
4. Computer/Statistics/Quantitative Applications [CS].....	3
5. Humanities, Arts and Design [HU].....	3
ARH101 Prehistoric through Gothic Art [H] AND	6
ARH102 Renaissance through Contemporary Art [H]	(3)
6. Social-Behavioral Sciences [SB].....	(3)
Students are encouraged to choose course work from more than one discipline.	6
7. Natural Sciences [SQ/SG].....	
Any approved general education course in the Natural Sciences (Quantitative) [SQ] area.....	8
AND Any approved general education course in the Natural Sciences (Quantitative) [SQ] area or the Natural Sciences (General) [SG] area	(4)
B. Awareness Areas.....	(4)
Some courses may be used to satisfy both a Core Area and one or more Awareness Area(s). (See AGECA matrix for current course values.)	
1. Cultural Diversity in the United States [C].....	(0-3)
2. Global Awareness [G] OR Historical Awareness [H].....[H] met by ARH101/102	(0)
IV. MCCC Additional Requirements.....	0-6
As noted below, courses in this area may also be applied toward AGECA Core Area requirements.	
A. Oral Communication.....	(0-3)
COM100 [SB] Introduction to Human Communication OR	
COM110 [SB] Interpersonal Communication OR	
COM225 [L] Public Speaking OR	
COM230 [SB] Small Group Communication (3 credits) OR	
COM100AA & COM100AB & COM100AC [SB] (3 credits) OR	
COM110AA & COM110AB & COM110AC [SB] (3 credits)	
B. Critical Reading.....	(0-3)
Students may demonstrate proficiency through assessment.	
CRE101 [L] Critical Reading OR equivalent as indicated by assessment	

V. General Electives

Select courses 100-level or higher if needed to complete a minimum of 60 semester credits but no more than a total of 64 semester credits, which is the maximum number of credits accepted toward most degree programs at Arizona’s public universities. Ideally, students should select courses that meet requirements for their major/area of interest and transfer institution. See General Associate Degree Academic Policies for further details, limitations, and guidelines.

Maricopa courses and external courses evaluated as Maricopa equivalents, departmental electives (e.g., HISELC for a history elective), or general electives (GENELC) that are numbered 100 level or higher, and completed with a grade of "C" or higher, may be applied in the elective area, regardless of potential transferability to other institutions. It is recommended, however, that students planning to transfer to a baccalaureate-granting institution meet these general elective requirements with courses that are transferable and applicable to their intended university degree. Transfer and major guides are accessible on the following websites: aztransfer.com, maricopa.edu/transfer/partners, as well as those of individual universities. For appropriate course selection, students should consult with an academic advisor.

TOTAL..... **60-69***

*64 semester credits is the maximum accepted toward most degree programs at Arizona’s public universities. Some exceptions apply; consult with an academic advisor for additional transfer pathways.

**Maricopa Community Colleges (MCCCD)
2019-2020 Associate in Arts, Fine Arts (AAFA) – Dance**

Description/Purpose of the Degree

The Maricopa County Community College District Associate in Arts, Fine Arts (AAFA) - Dance degree requires a minimum of 62 semester credits for the program of study. The degree includes the following components:

- I. Required Courses
- II. Restricted Electives
- III. Arizona General Education Curriculum for Arts (AGEC-A)
- IV. MCCCD Additional Requirements (Oral Communication and Critical Reading)
- V. General Electives (if needed to reach minimum credits for degree)

The AAFA - Dance degree is governed by the MCCCD General Academic Policies for Transfer Degrees.

The AAFA - Dance degree provides the first two years of a four-year curriculum for students who intend to specialize in dance. With an associate degree, students may pursue a number of careers, including but not limited to, dance performance, choreography, dance studio instruction, and fitness instruction. Upon completion of a bachelor’s degree, students may pursue a career in several areas including a dance education at the secondary level, artistic direction, and stage management. Upon completion of a graduate degree, students may pursue a career in dance education at the post-secondary level.

The AAFA - Dance degree is designed for students planning to transfer to four-year colleges and universities. In general, the components of the degree meet requirements for majors in the Fine Arts. The degree is designed to prepare students to meet selective admission criteria for programs such as the Bachelor of Fine Arts, which may require a portfolio or performance requirement.

In most cases, courses used to satisfy the AAFA - Dance degree will apply to general university graduation requirements of the majors that align with the degree; however, students need to be aware of any specific requirements of their intended focus at the university to be sure they select courses that will meet them. Information regarding the articulation of the AAFA - Dance degree with majors at the Arizona public universities can be accessed via the following website: www.aztransfer.com

Program Notes

Students must earn a grade of C or better in each course in the program.

Students should meet with a residential dance faculty member each semester prior to enrollment for the following semester.

Enrollment in some courses may require an audition and/or permission of instructor.

Selection of DAN296++ or DAN298++ courses to satisfy degree requirements should be done in consultation with a program advisor or faculty member as Special Projects courses do not currently transfer to any of the three Arizona state public universities.

Degree Requirements

The 62-76 semester credits required for the AAFA - Dance degree follow. The following websites identify the courses that apply to the different General Education Core and Awareness Areas: [AGEC-A](#) and the [AGEC Matrix](#). Courses available for both Areas during a current or upcoming semester can also be found using the “Find A Class” tool on each MCCCD college’s website.

Requirements

Credits

I. Required Courses..... 21

Complete all of the following:

- DAN150 Dance Performance I (1)
- DAN210 Dance Production I (3)
- DAN221 Rhythmic Awareness I (3)
- DAN264 Choreography I (3)
- DAN280 Dance Practicum (2)

Select from the following options to complete a minimum of nine semester credits. Students must attain Level III competency in ballet and modern dance courses. Courses listed may be repeated for credit:

- DAN131 Ballet I (1)
- DAN132 Modern Dance I (1)
- DAN133 Jazz Dance I (1)
- DAN134 Ballet II (1)
- DAN135 Modern Dance II (1)
- DAN136 Jazz Dance II (1)
- DAN231 Ballet III (1)
- DAN231AA Ballet III: Intensive (2)
- DAN232 Modern Dance III (1)
- DAN232AA Modern Dance III: Intensive (2)
- DAN233 Jazz Dance III (1)
- DAN233AA Jazz Dance III (2)
- DAN234 Ballet IV (1)
- DAN234AA Ballet IV: Intensive (2)
- DAN235 Modern Dance IV (1)
- DAN235AA Modern Dance IV: Intensive (2)
- DAN236 Jazz Dance IV (1)
- DAN236AA Jazz Dance IV: Intensive (2)
- DAN290++ Dance Conservatory I (1-3)
- DAN291++ Dance Conservatory II (1-3)
- DAN292++ Dance Conservatory III (1-3)

II. Restricted Electives..... 6-12**Select 0 to 3 credits of coursework from the following:**

- DAN102++ Any Hip Hop Course (1)
- DAN103++ Any Break Dancing Course (1)
- DAN104++ Any Ballroom Course (1)
- DAN105++ Any Swing Course (1)
- DAN106++ Any Latin Course (1)
- DAN107++ Any Country Course (1)
- DAN108++ Any Tango Course (1)
- DAN115 Dance Trends (1)
- DAN120++ Any World Dance Course (1)
- DAN129 Musical Theatre Dance I (1)
- DAN130 Musical Theatre Dance II (1)
- DAN131 Ballet I (1)
- DAN132 Modern Dance I (1)
- DAN133 Jazz Dance I (1)
- DAN134 Ballet II (1)
- DAN135 Modern Dance II (1)
- DAN136 Jazz Dance II (1)
- DAN140 Tap Dance I (1)
- DAN141 Dance Workshop (1)
- DAN145 Tap Dance II (1)
- DAN146 Tap Dance Ensemble (1)
- DAN150 Dance Performance I (1)
- DAN155 Dance Performance II (1)
- DAN164 Improvisation (1)
- DAN202++ Any Hip Hip Course (1)
- DAN203++ Any Break Dancing Course (1)
- DAN204++ Any Ballroom Course (1)
- DAN205++ Any Swing Course (1)
- DAN206++ Any Latin Course (1)
- DAN207++ Any Country Course (1)
- DAN208++ Any Tango Course (1)
- DAN229 Musical Theatre Dance III (1)
- DAN230 Musical Theatre Dance IV (1)
- DAN231 Ballet III (1)
- DAN231AA Ballet III: Intensive (2)
- DAN232 Modern Dance III (1)
- DAN232AA Modern Dance III: Intensive (2)
- DAN233 Jazz Dance III (1)
- DAN233AA Jazz Dance III (2)
- DAN234 Ballet IV (1)
- DAN234AA Ballet IV: Intensive (2)
- DAN235 Modern Dance IV (1)
- DAN235AA Modern Dance IV: Intensive (2)
- DAN236 Jazz Dance IV (1)
- DAN236AA Jazz Dance IV: Intensive (2)
- DAN240 Tap Dance III (1)
- DAN245 Tap Dance IV (1)
- DAN250 Dance Performance III (1)
- DAN255 Dance Performance IV (1)
- DAN/MUP285AA Multimedia Performance Ensemble I (3)
- DAN290++ Dance Conservatory I (1-3)
- DAN291++ Dance Conservatory II (1-3)
- DAN292++ Dance Conservatory III (1-3)
- DAN298++ Special Projects (1-3)

Select 6 to 9 credits of coursework from the following except those courses used to fulfill a requirement in the Humanities, Arts and Design [HU] area:

- DAH110 Dance in Film (3)
- DAH190 Discovering Dance Careers (1)
- DAH201 World Dance Studies (3)
- DAH250 Dance in Popular Culture (3)
- DAH255 Hip Hop Arts, Aesthetic and Culture (3)
- DAN170 Dance Kinesiology (3)
- DAN201++ Special Topics: Dance (1-3)
- DAN211 Dance Production II (3)
- DAN220 Dance Career Preparation (3)
- DAN222 Rhythmic Awareness II (3)
- DAN265 Choreography II (3)
- DAN272 Dance Technology (3)
- DAN282++ Service-Learning Experience in Dance (1-3)
- DAN293 Teaching Dance in Elementary Education (3)
- DAN294 Teaching Dance in Secondary Education (3)
- DAN295 Teaching and Management of Studio Dance (3)
- DAN298++ Special Projects (1-4)

III. Arizona General Education Curriculum--Arts (AGEC-A)..... 35-43

The AGECE-A requires a minimum of 35 credits. However, prerequisite/required/restricted elective courses may also meet AGECE-A requirements and credits count once toward the total for the degree. Therefore, the AGECE-A may be met with fewer than 35 credits as long as all requirements listed in this section (III) are completed.

A. Core Areas:

Some courses may be met by Required Courses or Restricted Electives. Some of these courses also have Awareness Area designations and can be used to satisfy [C], [G] and/or [H] requirement(s) as well as their respective Core Area, Required Course(s) or Restricted Elective(s). AGECE designations are subject to change. Courses may meet more than one requirement but are only counted once toward the total credits for the degree. See [AGECE matrix](#) for each course's value(s) in the semester it is taken.

1. First-Year Composition [FYC]..... **6**
 ENG101 OR ENG107..... (3)
 AND ENG102 OR ENG108..... (3)
2. Literacy and Critical Inquiry [L]..... **3**
3. Mathematical Applications [MA]..... **3-5**
 Requires a course in college mathematics (MAT140, MAT141, MAT142, MAT145, MAT146) or college algebra (MAT150, MAT151, MAT152, MAT155, MAT156) or pre-calculus (MAT187) or higher [MA]-approved general education course.
4. Computer/Statistics/Quantitative Applications [CS]..... **3**
5. Humanities, Arts and Design [HU]..... **6**
 DAH201 World Dance Studies [G]..... (3)
 AND
 Any approved general education course in the Humanities, Arts and Design [HU] area. (3)
 The following courses are recommended:
 DAH100 Introduction to Dance OR
 DAH250 Dance in Popular Culture [C] OR
 + DAH255 Hip Hop: Arts, Aesthetic and Culture [C] **6**
6. Social-Behavioral Sciences [SB]..... **8**
 Students are encouraged to choose course work from more than one discipline.
7. Natural Sciences [SQ/SG]..... **8**
 The lecture courses selected for Natural Sciences must include or be accompanied by the corresponding laboratory courses for a total of four credits each. Credits for

lecture and lab components may be combined or each may carry separate credit.
 BIO160 [SG] Introduction to Human Anatomy and Physiology OR
 BIO201 [SG] Human Anatomy and Physiology I
 AND
 Any [SQ] course

0-3

B. Awareness Areas.....

Some courses may be used to satisfy both a Core Area and one or more Awareness Area(s).
 (See AGECEC matrix for current course values.)

1. Cultural Diversity in the United States [C] (0-3)
2. Global Awareness [G] OR Historical Awareness [H].....Met by DAH201 (0)

IV. MCCC Additional Requirements..... 0-6

As noted below, courses in this area may also be applied toward AGECEC-A Core Area requirements.

A. Oral Communication..... (0-3)

COM100 [SB] Introduction to Human Communication OR
 COM110 [SB] Interpersonal Communication OR
 COM225 [L] Public Speaking OR
 COM230 [SB] Small Group Communication (3 credits) OR
 COM100AA & COM100AB & COM100AC [SB] (3 credits) OR
 COM110AA & COM110AB & COM110AC [SB] (3 credits)

B. Critical Reading..... (0-3)

Students may demonstrate proficiency through assessment.
 CRE101 [L] Critical Reading OR equivalent as indicated by assessment

V. General Electives

Select courses 100-level or higher if needed to complete a minimum of 60 semester credits but no more than a total of 64 semester credits, which is the maximum number of credits accepted toward most degree programs at Arizona's public universities. Ideally, students should select courses that meet requirements for their major/area of interest and transfer institution. See General Associate Degree Academic Policies for further details, limitations, and guidelines.

Maricopa courses and external courses evaluated as Maricopa equivalents, departmental electives (e.g., HISELC for a history elective), or general electives (GENELC) that are numbered 100 level or higher, and completed with a grade of "C" or higher, may be applied in the elective area, regardless of potential transferability to other institutions. It is recommended, however, that students planning to transfer to a baccalaureate-granting institution meet these general elective requirements with courses that are transferable and applicable to their intended university degree. Transfer and major guides are accessible on the following websites: aztransfer.com, maricopa.edu/transfer/partners, as well as those of individual universities. For appropriate course selection, students should consult with an academic advisor.

TOTAL..... 62-76*

*64 semester credits is the maximum accepted toward most degree programs at Arizona's public universities. Some exceptions apply; consult with an academic advisor for additional transfer pathways.

**Maricopa Community Colleges (MCCCD)
2019-2020 Associate in Arts, Fine Arts (AAFA) – Theatre**

Description

The Maricopa County Community College District Associate in Arts, Fine Arts - Theatre degree requires a minimum of 60 semester credits for the program of study. The degree includes the following components:

- I. General Education:
 - Arizona General Education Curriculum for Arts (AGEC-A)
 - MCCCD Additional Requirements
- II. Fine Arts Requirements – Theatre

The Associate in Arts, Fine Arts (AAFA) degree is governed by the [MCCCD General Academic Policies for Transfer Degrees](#).

Purpose of the Degree

The Associate in Arts, Fine Arts - Theatre (AAFA -Theatre) degree is designed for students planning to transfer to four-year colleges and universities. In general, the components of the degree meet requirements for majors in the Fine Arts. The degree is designed to prepare students to meet selective admission criteria for programs such as the Bachelor of Fine Arts, which may require a portfolio or performance requirement.

In most cases, courses used to satisfy the MCCCD Associate in Arts, Fine Arts - Theatre will apply to general university graduation requirements of the majors that align with AAFA -Theatre degree; however, students need to pay attention to any specific requirements of their intended focus at the university to be sure they select courses that will meet them. Information regarding the articulation of the AAFA - Theatre degree with majors at the Arizona public universities can be accessed via the following website: www.aztransfer.com

Degree Requirements

The 60-64 semester credits required for the Associate in Arts, Fine Arts - Theatre degree follow. The following websites identify the courses that apply to the different General Education Core and Awareness Areas: [AGEC-A](#) and the [AGEC Matrix](#). Courses available for both Areas during a current or upcoming semester can also be found using the “Find A Class” tool on at each MCCCD college’s website.

	Credits
I. MCCCD General Education	35-47
AGEC-A	35-44
1. Core Areas:.....	35-38
Note that some of these courses also have Awareness Areas designations and can be used to satisfy [C], [G] and/or [H] requirement(s) as well as their respective Core Area. (AGEC designations are subject to change. See AGEC matrix for each course's value(s) in the semester it is taken.)	
a. First-Year Composition (FYC).....	6
ENG101 OR ENG107 AND	
ENG102 OR ENG108	
b. Literacy and Critical Inquiry [L].....	3
THE220 Modern Drama	
c. Mathematical Applications	3-6
Requires a course in college mathematics (MAT140, MAT141, MAT142, MAT145, MAT146) or college algebra (MAT150, MAT151, MAT152, MAT155,	

MAT156) or pre-calculus (MAT187) or any other [MA] designated course for which college algebra is a pre-requisite.

d. Computer/Statistics/Quantitative Applications [CS]..... 3

e. Humanities, Arts and Design [HU].....6
 THF/HUM 205 Introduction to Cinema OR
 THF/HUM 210 Contemporary Cinema AND
 THE111 Introduction to Theatre

f. Social-Behavioral Sciences [SB].....6
 COM100, COM100AA-AC, COM110, COM110AA-AC, or COM230

g. Natural Sciences [SQ/SG].....8
 The lecture course(s) selected for Natural Sciences must include or be accompanied by the corresponding laboratory course for a total of 4 credits each. Credits for lecture and lab components may be combined or each may carry separate credit. At least four (4) credits must be designated as SQ. Eight (8) credits of SG will not satisfy this requirement.

2. Awareness Areas..... 0-6

a. Cultural Diversity in the United States [C]..... 0-3
 May be met by [SB] course depending on specific courses selected.

b. Global Awareness [G] OR Historical Awareness [H]..... 0-3
 May be met by [SB] and/or [SQ/SG] course depending on specific courses selected.

MCCCD Additional Requirements 0-3
 As noted below, courses in this area may also be applied towards AGEC-A Core Area requirements.

1. Oral Communication..... 0 (met by [SB])
 COM100 [SB] Introduction to Human Communication (3) OR
 COM110 [SB] Interpersonal Communication (3) OR
 COM230 [SB] Small Group Communication (3) OR
 COM100AA & COM100AB & COM100AC [SB] (3) OR
 COM110AA & COM110AB & COM110AC [SB] (3)

2. Critical Reading 0-3
 Students may demonstrate proficiency through assessment.
 CRE101 [L] Critical Reading (3) OR
 equivalent as indicated by assessment

II. Fine Arts Requirements – Theatre..... 25-29

1. Theatre Foundations.....16-17
 Complete all of the following:
 THF115 Makeup for Stage and Screen.....3
 THP112 Acting I3
 THP213 Introduction to Technical Theatre.....3
 THP214 Directing Techniques.....3
 THP217 Introduction to Design Scenography3
 THP201AA Theatre Production I (1) OR
 THP201AB Theatre Production II (2).....1-2

2. Theatre Electives.....9-12

Choose any combination from the following list of courses totaling a minimum of nine (9) credits of additional coursework. Students may take a variety of courses, or they may choose to emphasize a particular aspect of theatre, such as acting, technical theatre, cinema, theatre education, directing, movement, musical theatre, etc. Students should consult with their campus theatre advisor for the restricted electives recommended to attain each area of emphasis.

THE118	Playwriting	3
THF120AA	Audition Techniques for Stage and Screen: Prepared Monologue....	1
THF120AB	Audition Techniques for Stage and Screen: Cold Readings.....	1
THF130	Combat for Stage and Screen.....	3
THF/HUM205	Introduction to Cinema OR	
THF/HUM210	Contemporary Cinema.....	3
THF/HUM206	Introduction to Television Arts.....	3
THF209	Acting for the Camera.....	3
THF219	Advanced Acting for the Camera	3
THP131	Stage Movement	3
THP151	Theatre for Youth.....	3
THP203	Technical Theatre Production.....	3
THP211	Creative Drama	3
THP212	Acting II.....	3
THP216	Beginning Stage Lighting.....	3
THP219	Introduction to Puppetry	3
THP226	Theatrical Design: Costuming	3
THP/COM241	Oral Interpretation of Literature.....	3
THP262	Entertainment Industry Design Drafting.....	3
THP267	Painting Techniques for Film, TV and Theatre	3
THP268	Opportunities in Production.....	3
THP269	Technical Theatre Portfolio Development.....	1
THP/MUP270	Musical Theatre Workshop.....	2
THP/COM271	Voice and Diction	3
THP281	Production and Acting I.....	3
THP282	Production and Acting II.....	3
THP285	Solo and Collaborative Works.....	3
THP298AA-AC	Special Projects.....	1-3

Associate in Arts, Fine Arts – Theatre Total Credits:60-64*

*64 semester credits is the maximum accepted toward most degree programs at Arizona’s public universities. Some exceptions apply; consult with an academic advisor for additional transfer pathways.

IMPORTANT UPDATES

MAT126 Added as a Math Option for the AAS and AGS Degrees

Effective Summer 2019, MAT126 (Intermediate Algebra with Review, 6 credits) has been added as an option in the Mathematics area for the Associate in Applied Science (AAS) and the Associate in General Studies (AGS) degrees.

Department Chairperson: Dr. K. Schindler
Contact: (602) 285.7273 and/or
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Electronic Music — Academic Program Modification

Academic Certificate — AC 6231N

40 Credits

The Academic Certificate (AC) in Electronic Music is intended for the student who would like to obtain acknowledgment for completion of electronic music courses, and is not designed to prepare students for employment. While the completion of the certificate does not lead to a particular degree, it does provide and enhance the development of musicianship for enjoyment and personal growth. This program provides the student with fundamental musical skills covering a variety of topics, including theory, performance, composition, and history. In addition, students receive a high level of technical training in creating electronic music. As students complete courses in the program, they will build a portfolio of original compositions that may be used to seek admittance to a bachelor's-level music program.

Program Notes: Students must earn a grade of C or better in all courses required within the program. This program is not eligible for Title IV Federal Financial Aid.
 + indicates course has prerequisites and/or corequisites.

Admission Criteria: None

Program Prerequisites: 0-3 Credits

MTC100	Fundamentals of Music (2) OR	
MTC101	Introduction to Music Theory (3) OR	
	Permission of instructor	0-3

Required Courses: 40 Credits

Students are required to complete a total of six (6) credits of MTC240.

+ MTC105	Music Theory I	3
+ MTC106	Aural Perception I	1
+ MTC155	Music Theory II	3
+ MTC156	Aural Perception II	1
+ MTC205	Music Theory III	3
+ MTC206	Aural Perception III	1
+ MTC255	Music Theory IV	3
+ MTC256	Aural Perception IV	1
MTC191	Electronic Music I	3
+ MTC192	Electronic Music II	3
+ MTC193	Computer-Based Sound Synthesis	3
+ MTC240	Composition (3)	6
+ MTC291	Electronic Music III	3
MUC195	Studio Music Recording I	3

+ MUC196	Studio Music Recording II (3) OR	
MUC197	Live Sound Reinforcement I (3)	3

Restricted Electives: None.